2/5/72

Mr. Sal Panzeca
2106 American Bank Bldg.
New Orleans, La.

Dear Sal,

Enclosed is a copy of a letter to Ed Planer I think may interest you. I forgot to use an extra carbon, although I intended one for you. I'll appreciate its return. I have a hand that makes use my the kind of copying machine I have awkward and involves medically-phohibited motions and uses.

If it is not incompatible with Shaw's interest, which I recognize must predominate, I would appreciate it if you would give me the various descriptions of the man your witnesses saw handing out this literature. If you can do this but want it kept in confidence, please write that accross the top so I will not make an accidental error. My immediate interest is in tracing this one down. If you do this, please be alert to any report or reports you may have of any picture-taking on Canal, including still picture taking. Two movies to my knowledge were made on Canal the day Oswald was arrested. I have a dub of what remains of one after FBI editing. They never provided either to the Warren Commission, never let it know of the existence of the one of which I have the copy, and never let it know it had the other, of which it did let the Commission know. The owners of both have affirmed the editing to me after they got what they describe as copies back.

On another subject, it might be helpful to me if you would provide me with a photocopy of the copyright page of the editions of WHITEWASH you have, the Dell edition, and a brief note saying where and when you got it. We discussed this when we met. I think you forgot to do this, or I forgot to ask it. Thanks.

Best regards,

Harold Weisberg